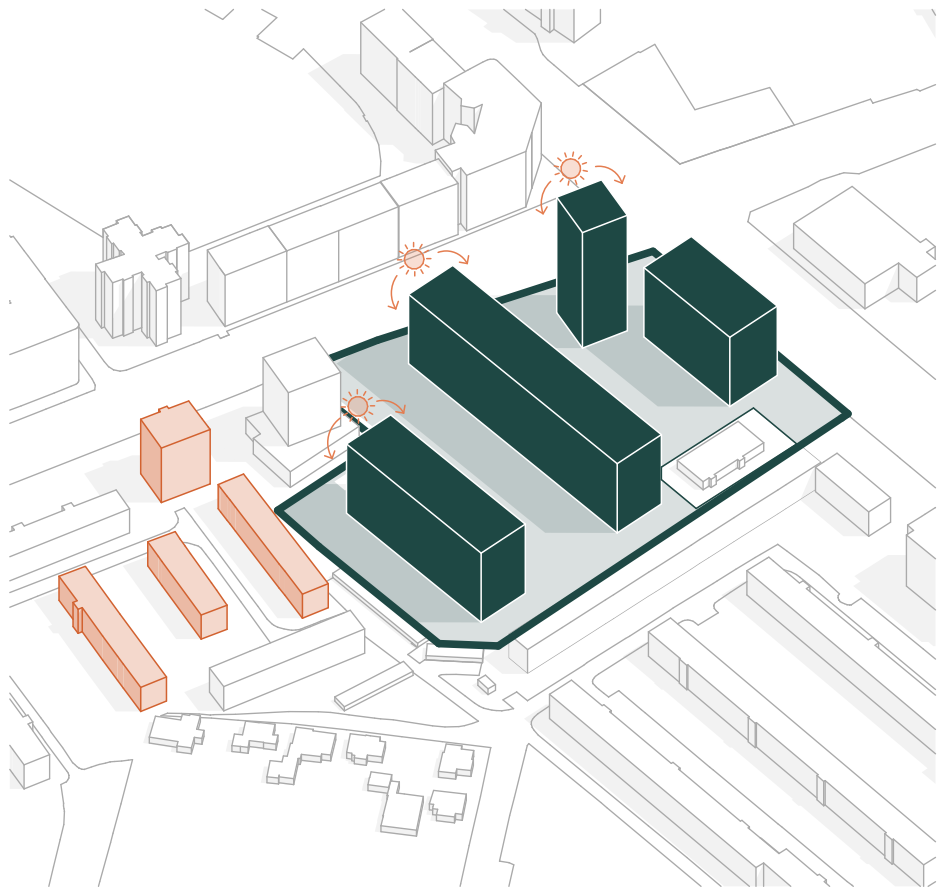
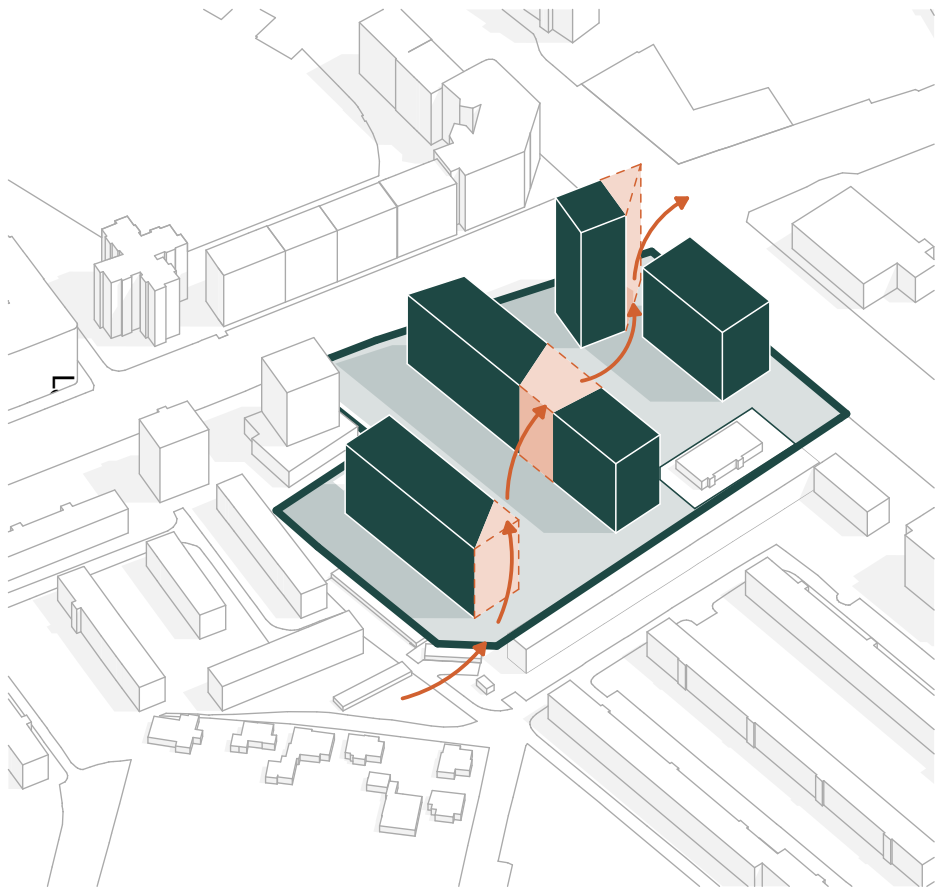
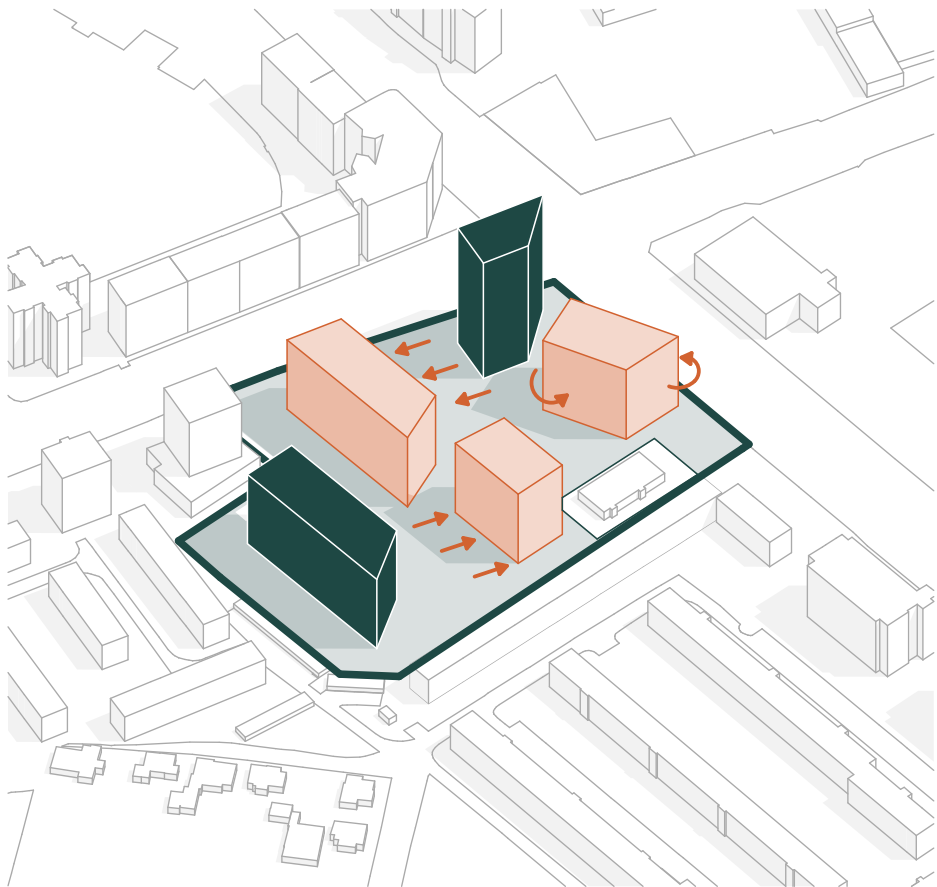




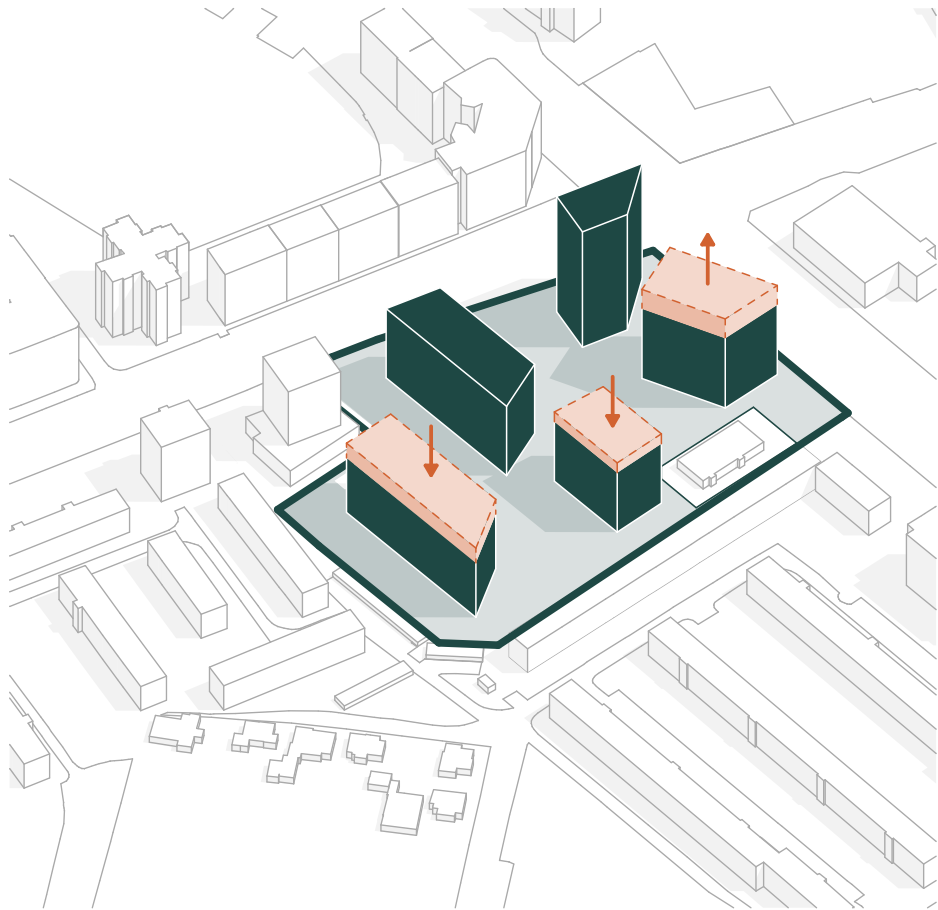
1. Preluarea tesutului urban tipologic si a orientarii fata de punctele cardinale



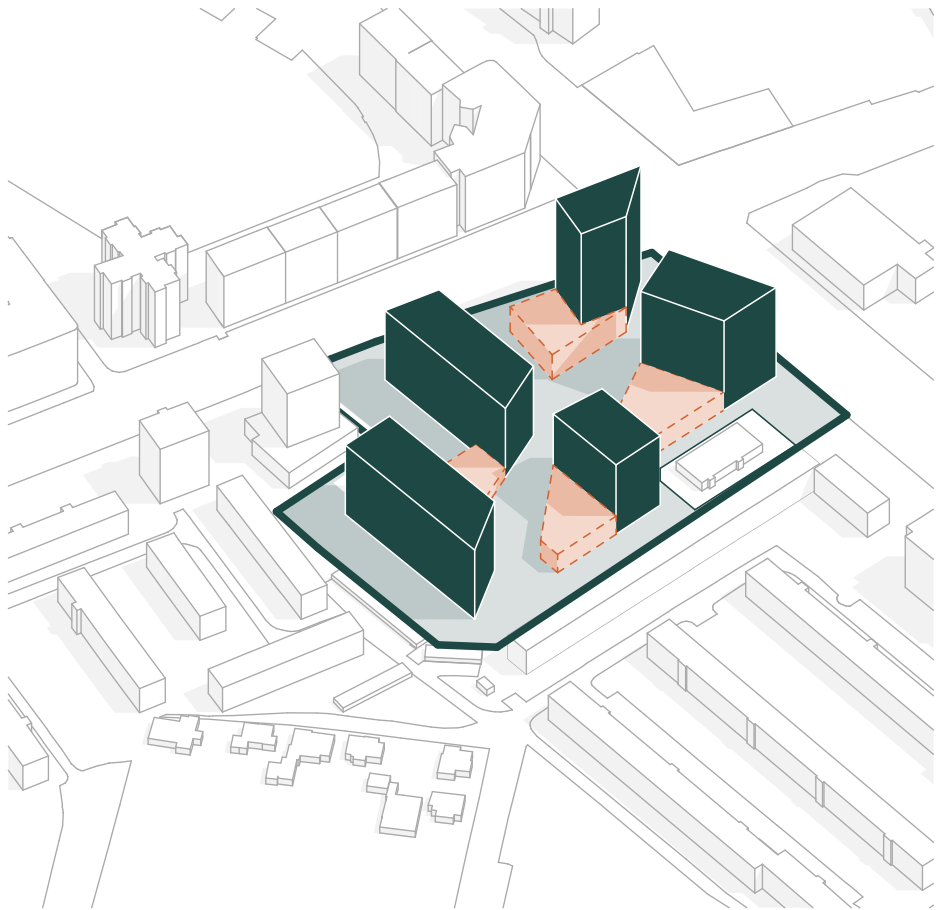
2. Decuparea volumelor pentru crearea unui traseu pietonal diagonal si reconectarea cartierului de oras



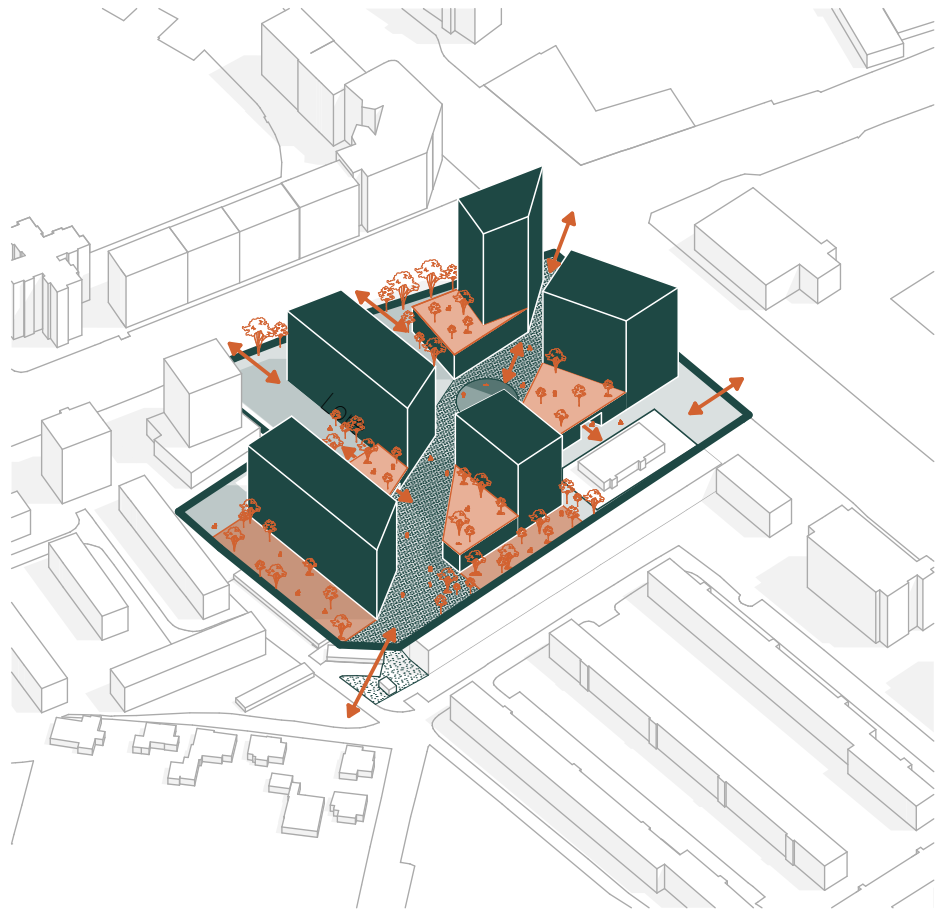
3. Decalarea volumelor pentru intimitate si rotirea volumului de la strada pentru a crea o piateta urbana



4. Ajustarea inaltimilor prin raportarea la contextul imediat invecinat



5. Intarirea ideii de traseu diagonal prin spatii comerciale amplasate in corpuri de legatura P si P+1



3. Definirea spatiilor publice (traseul diagonal adjacent zonei comerciale) si a spatiilor destinate locatarilor (marcate cu hasura portocalie, adjacent blocurilor sau pe teraselor de deasupra spatiilor comerciale)